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Arbon und St.Gallen  
26. November 2021  
14.00-21.00

14.00 Textildruckerei Arbon, Textilstrasse 2  
15.45 Textilmuseum St.Gallen, Vadianstrasse 2

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## TaDA Spinnerei 2021

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Programme

26th November 2021 14.00 – 19.00  
Textildruckerei, Arbon  
Textilmuseum, St.Gallen

What makes textile companies in Eastern Switzerland grant artists and designers from around the world access to their machines? And what is the outcome of this kind of collaboration? The second TaDA Spinnerei\* will once again present results and processes from the TaDA Residency 2021 programme. After that, textile company representatives and a market researcher will conduct a round-table discussion on new trends in textile production – and what multidisciplinary work has to do with these trends.

TaDA Textile and Design Alliance is a pilot programme of the cultural promotion offices of the cantons of Appenzell Auser Rhoden, St.Gallen and Thurgau. It aims to initiate exactly these kinds of encounters between cultural practitioners and the textile industry. Through an international call for applications, the programme invites practitioners from all arts disciplines to a three-month residency and brings them into contact with textile companies in Eastern Switzerland. The goal is to stimulate new ideas and approaches with regard to creativity and production in both domains.

*Important: to attend the events you are required to present a [valid Covid certificate](#) and [register here](#).*

\* The German word “Spinnerei” signifies both a spinning company and ideas that stretch the imagination and are easily dismissed as nonsense.

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PROGRAMME

14.00

Textildruckerei Arbon, Textilstrasse 2 [[Sign up](#)]

Insights into the production processes with the TaDA residents Sonia Li, Benjamin Mengistu Navet, Tobias Kaspar, Andrea Winkler and with Martin Schlegel, Textildruckerei  
Moderator: Marianne Burki, Head of TaDA

14.45

Transfer to Textilmuseum St.Gallen by a Saurer Oldtimer bus [[Sign up](#)]

15.45

Textilmuseum St.Gallen, Vadianstrasse 2 [[Sign up](#)]

Welcome by Martha Monstein, TaDA board of trustees, and Marianne Burki, Head of TaDA  
Moderator: Meret Ernst, design specialist

Presentations by the TaDA Residents, results and processes

- Sonia Li
- Andrea Winkler
- Benjamin Mengistu Navet
- Tobias Kaspar

17.50

Round Table Discussion – Textile trends

Moderator: Meret Ernst

Keynote «Megatrends»: Peter Trinkl, Saurer AG; René Rossi, Empa; Martin Leuthold, textile designer

19.00

Performance by Selina Reiterer and Oliver Maklott, TaDA Residents 2020

Followed by an apéro riche

**Marianne Burki**

Marianne Burki, a historian of art and architecture, became director of the TaDA Textile and Design Alliance in 2020. Until the end of 2019, she was Head of Visual Arts with the Swiss Arts Council Pro Helvetia, where she was responsible for Pro Helvetia's visual arts funding policy and, among other tasks, was commissioner of the Swiss pavilion at the Venice Biennale. Marianne Burki was previously director of the Kunsthhaus Langenthal. At the Paul Klee Foundation, she was project manager for the catalogue raisonné on Paul Klee. She also wrote the screenplay for and directed the film "Mariann Grunder, Bildhauerin".

**Meret Ernst**

Meret Ernst is an art historian and design expert and has been Culture and Design Editor at the magazine Hochparterre since 2003. She teaches design history at the FHNW Academy of Art and Design in Basel and has been vice-president of the Swiss Design Association since 2010. Meret Ernst combines her work in journalism with research, thereby promoting both her own field of expertise and a climate of critical debate.

**Martin Leuthold**

Schlaepfer in 1973. From 1989 to 2018, he was Creative Director and a member of the management board at Schlaepfer, where he and his team designed over 1,000 fabrics for the fashion world every year. With his exclusive fabric creations, he plays a decisive role in determining what will be considered a new fashion trend tomorrow. In 2004 he designed the exhibition "Bling Bling" in the Landesmuseum Zurich for the 100th anniversary of the company. He has been awarded countless prizes for his work, including the Swiss Grand Prix of Design from the Federal Office of Culture and the renowned American Cotton Design Award. Today, he works in his private studio.

**Martina Lughì**

Martina Lughì studied Portuguese and English literature as well as business and art management at Ca' Foscari University in Venice. In 2017, she earned a master's degree in marketing, communication and fundraising for art and culture in Rome. Alongside her work as an assistant at TaDA, Martina Lughì has been employed since 2018 by the Swiss Arts Council Pro Helvetia, first as assistant for the Swiss participation in the Venice Biennale and since September 2020 as coordinator of the Council's international residency programme.

**Selina Reiterer and Oliver Maklott**

Selina Reiterer is an artist and textile designer. After her design studies in Berlin and Paris she worked in various cooperations and carried out research at the ETH Zurich in the framework of a project on the connection between technology and design perspectives. Since then she has investigated the relations between object and resonance with textile and sound-oriented space installations. Oliver Maklott is a media artist. After an apprenticeship in news electronics he studied electronic music and sound technology in Vienna. He is a co-founder of

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various organisations that create real and virtual spaces for experiments and presentations for artists in the fields of music and media. Selina Reiterer and Oliver Maklott share their interest for multiple sensory perceptions. Their artistic practice converges in joint compositions of different media, especially haptic surfaces and objects with sound.

#### **René Rossi**

René Rossi has been working for over 25 years as a researcher at Empa, the Swiss Federal Laboratories for Materials Science and Technology. He studied applied physics and was awarded his PhD in Technical Sciences at ETH Zurich. Since 2003, René Rossi has been leading the Laboratory for Biomimetic Membranes and Textiles at Empa, an interdisciplinary group of around 40 researchers. He is lecturer for Thermal Physiology and Sports Textiles at ETH Zurich and Guest Professor at the University of Haute-Alsace in Mulhouse, France. His research focus is smart textiles, in particular fibre-based sensors for body monitoring as well as hybrid fibres for controlled substance release.

#### **Martin Schlegel**

#### **Peter Trinkl**

Peter Trinkl is an engineer and has an MBA. He is Chief Strategy Officer and CIO of the Saurer Group, and has over ten years' experience in the textile machine industry. He is currently responsible for the strategic orientation, business development and digitalisation of the Saurer Group. Previously he worked in the telecommunications and other high-tech industries. He has extensive experience in heading blue chip and start-up companies as well as being a member of various boards. Formerly he held global management positions at Siemens, e.On, Cablecom, Orange and Swisscom. In addition he was a partner in an international Merger & Acquisitions firm, and Advisor for a Venture Capital Fund.

#### RESIDENTS 2021

#### **Ganit Goldstein**

Ganit Goldstein is a textile and 3D fashion designer whose work focuses mainly on pioneering the use of 3D printing fabrication for smart textile developments. Ganit is studying for an MA at the Royal College of Art in London, where her practice demonstrates her interdisciplinary approach to design, in which she mixes traditional and innovative techniques, creating novelty within programmable materials. Ganit was awarded the Re-FREAM Horizon 2020 grant to re-imagine the manufacturing process of 3D textiles together with a community of scientists and leading companies around Europe. Her collections have been presented at exhibitions and museums globally, including Milan Design Week 2019, New York Textile Month the Tel Aviv Biennale of Crafts & Design 2020, and more.

#### **Tobias Kaspar**

Tobias Kaspar, based in Zurich and Riga, is an artist working in contemporary art with a strong interest in fashion and textiles. Kunsthalle Bern and Verlag der Buchhandlung Franz und Walther König published an artist's monograph on him entitled "Independence" in 2020. Over

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the last decade, Kaspar has realized numerous solo exhibitions at locations such as Kunsthalle Bern; Kunsthalle, Sao Paulo; Cinecittà Studios, Rome; Kim? Contemporary art Center, Riga, Latvia; Midway Contemporary Art Center, Minneapolis; Peter Kilchmann Galerie, Zurich, and Galerie Urs Meile, Beijing. With "Rented Life", Tobias Kaspar has rented out his life for 2020/21 to twenty subscribers and is currently preparing the homonymous museum show due to open at Mamco, Geneva, in summer 2021.

#### **Aesun Kim**

Aesun Kim is an artist and creative practitioner from South Korea, interested in human-computer interaction. Her practice focuses on wearable interface based on biometric data and expresses new digital aesthetics. She developed her interactive arts and wearable design works at the University of Arts and Industrial Design Linz (AT) and Partly University of the Arts London (UK). Her current research and workshops revolve around exploring creative, technical e-textiles and wearable interfaces.

#### **Sonia Li**

Sonia Li is a Taiwanese-American artist living and working in Brooklyn. Growing up in more than one country, the exposure to different cultures shaped Li's empathetic approach and innate sensibility towards universal expressions of humanity. She works with installation, performance and social space. Linked to stages of personal transformation, she turns metaphors of internal dialogues into multi-sensory experiences, brought alive by her use of technology, blending physical materials with digital tools to break the invisible divider between the artwork, concept and viewer. She participated in international exhibitions, among others at Centro Cultural FIESP (Brasil), Naves Matadero (Spain), CADAF NYC (USA). Her videos are in the exclusive online Elementum.art collection. In 2018 she was awarded a grant from the Taiwan Ministry of Culture and the Chen Yung Memorial Foundation.

#### **Maidje Meergans**

Maidje Meergans is a documentary photographer from Berlin. She initially studied Textile and Surface Design as well as Visual Communication at the Kunsthochschule Berlin Weissensee (Academy of Art). In 2018 she completed her further education at the Ostkreuzschule for Photography, where she early on focused on social documentary topics, with a special interest in sustainability, unique stories and people. Meergans is part of the artist-run AFF Galerie in Berlin, where she is involved in organizing and curating exhibitions. AFF Galerie is a platform for contemporary photography that regularly presents emerging artists. Her plan for TaDA is to concentrate on the craftspeople working in the textile industry.

#### **Benjamin Mengistu Navet**

Benjamin Mengistu Navet studied Fashion Design at La Cambre (Brussels) and completed his education with a master in Textile Design at the KASK School of Arts (Gent). His main focus is on creating a dialogue between industry and craftsmanship, in order to question the production process of objects. Based on research in post-colonial practices in the field of fashion and textiles, Benjamin is currently investigating his own Ethiopian background through pattern making and garment creation, combining traditional techniques and industry. He lives and works in Brussels.

**Andrea Winkler**

Andrea Winkler studied Visual Communication in Hamburg and Fine Art Media in London. She is interested in spatial scenarios and reruns of set pieces from daily life; her works range between installation, sculpture and «objet trouvé». These object collages and scenic complexes reflect her interest in theatricality, commodity fetishism, in safety and usability awareness. Her works have been displayed in numerous exhibitions at home and abroad, gaining many distinctions. In 2019 she received the Innogy VISIT Award and the promotional grant from the UBS Culture Foundation for her research on post-digitalisation and new materialism.