

TaDA Residency Report

September /November 2021

During my stay at TaDA, I have been working on developing textiles based on the constant dialogue between industry and craftsmanship and on my own Ethiopian heritage. I've been developing patterns, industrial weavings and technical ideas in order to non waste materials. The result of those three months is a laboratory of experimentations, and production of textiles that will be in part used for a research on garments and also used for installtions in order to be showed in exhibition contexts.



Print realised with LOBRA, with the support of Schoeller, october2021,
Picture by Ladina Bischof

I've been working with :

- TISCA
- LOBRA
- SITTERWERK-KUNSTGIESSEREI
- SHOELLER
- TEXTILDRUCKEREI
- RIGOTEX

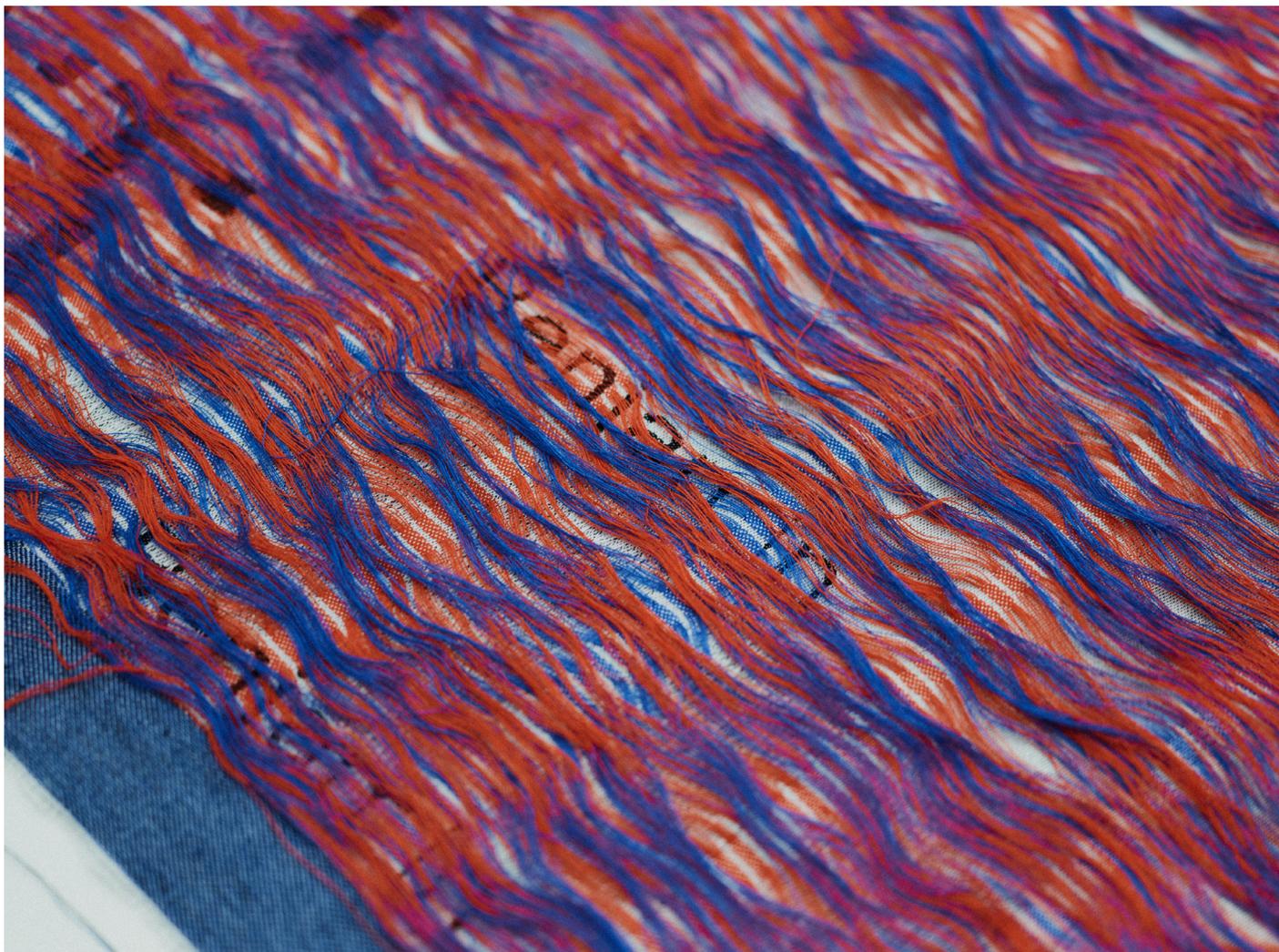


In the weaving mill TISCA, nov.2021
Picture from Ladina Bischof

During my stay at TaDA I had the chance to meet many different companies that have helped me to built my project. Trained as a textile designer specialized in industrial weaving I naturally felt attracted by the jacquard weaving machines of TISCA. I developed there with the precious help of the development team industrial jacquards that are inspired by Ethiopian traditional handmade weavings. Speaking of Ethiopian heritage, I did a series of patterns developed in the TaDA workshops, and printed by LOBRA, on some technical fabrics offered by Shoeller.

The constant dialogue between craftsmanship and industry is at the heart of my practice. The residency offered us the possibility to discover the KUNSTGIESSEREI with some workshops where I'm not used to be confronted such as metal, wood, glass. I've been working there with a laser cut machine in order to engrave metal plates. During the last month I had the chance to work in the workshops of TEXTILDRUCKEREI, where I experienced a quite unique way of printing between handcrafts and mechanical techniques. The residency offered me the possibility to try and test a lot of different directions in my practice, such as the transformation of wasted materials in new kind of fabric, but also to develop an entire new vocabulary of patterns that has been woven, printed, or engraved.

The multiplicity of the techniques used in each company helped me to build a prolific laboratory of researches, but also to produce finished pieces for my upcoming exhibitions, and projects.



Close up of a fringed jacquard made at TISCA, November 2021
Picture by Ladina Bischof



«untitled.II» January 2022 Keen Galery, Antwerpen Belgium,
made with the support of TISCA
picture by Ugo Woatzy



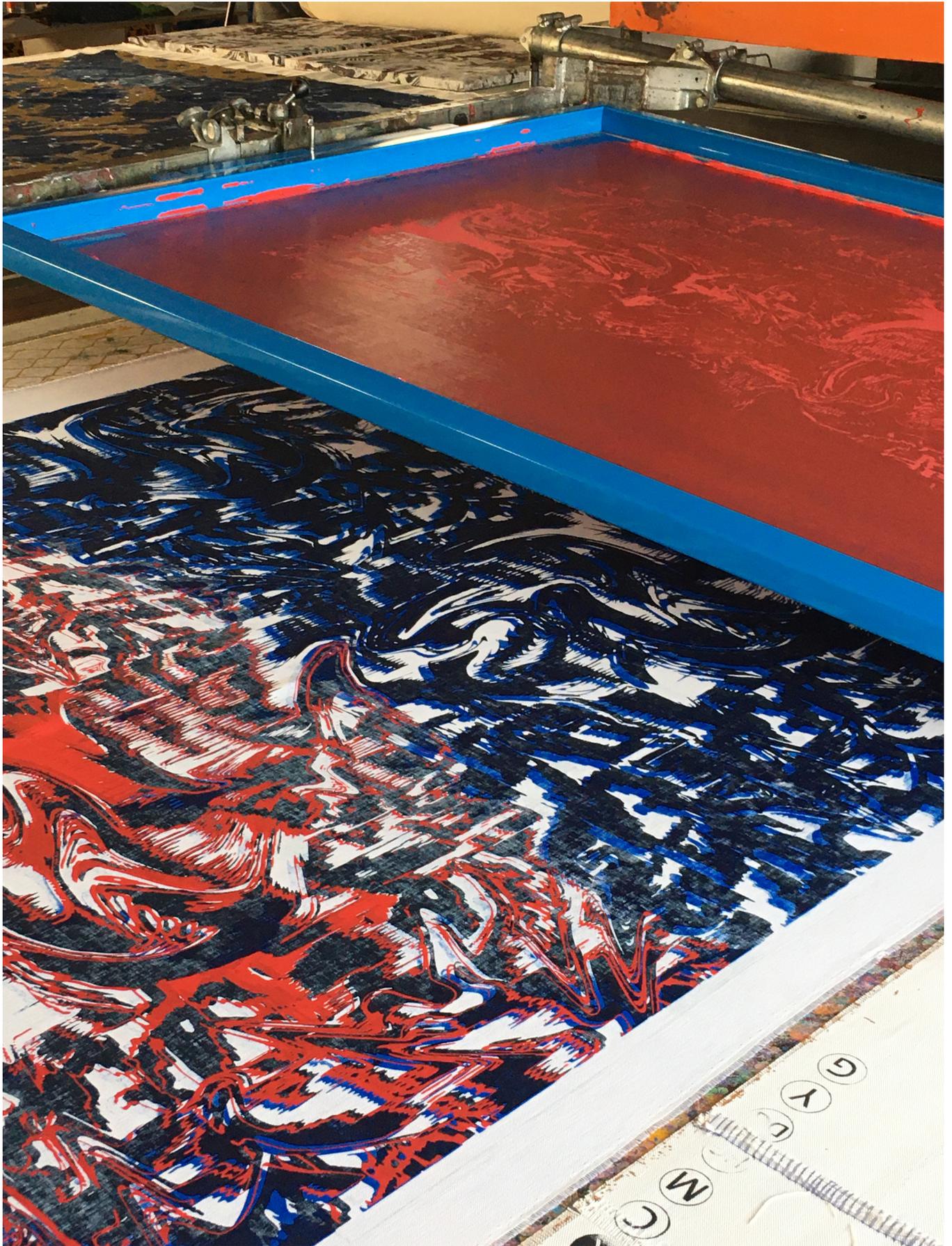
«untitled I», «untitled II», January 2022 Keen Galery, Anterwpen, Belgium
Made with the support of TISCA
Picture by Bart Kiggen



In TaDA's resident workshop, November 2021,
Pictures by Ladina Bischof



«and then, nothing» showed at Ballon Rouge Galery, March 2022, Brussels Belgium
Made with the support of LOBRA
Picture by Ugo Woatzy



Close up on the print realised at Textildruckerei workshop, November 2021

TaDA residency offered me the possibility to get to be directly in touch with textile companies, and foremost developing projects with them. They all opened their doors generously, in order to collaborate with us. I didn't expect so much enthusiasm from them, regarding our project. I had the chance to develop my research by being completely integrated in certain development departments, with a dedicated team to help me to build my research.

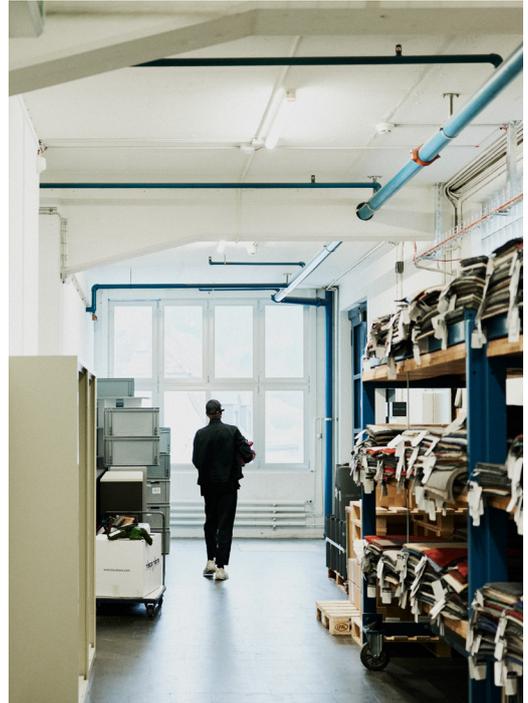
The region of St Gallen is full of a fascinating textile history, surrounded by places that are the testimony of an industrial past, but also from companies that are still looking for innovation. Thank to the cultural actors and partners of the programme, we had the privilege to visit and discover the hidden scenes of this entire ecosystem.

More than just a residency focused on our research, we had the chance during public talks to confront our ideas directly in conversation with some major textile/cultural actors of the region. Certain aspects of my research will find a direction that will hopefully continue with specific companies of the programme, such as the re-employment of wasted material that we can find in the weaving factories in order to create new kind of fabrics.

The production made during my stay in Switzerland finds already some echoes in my research as someone who has a practice in constant navigation between arts, textile and fashion.

Thanks to the dedication of the residency team, and of the different partners, my stay at TaDA was full of various experiences, from abstract exploration to very high end finished results, discovering the textile ecosystem here from quite huge weaving machines to handcrafts techniques.

Thank you !



I want to thank all our partners, the TaDA team, who made this experience unique, to the companies that have opened generously their doors, and worked intensively with us.