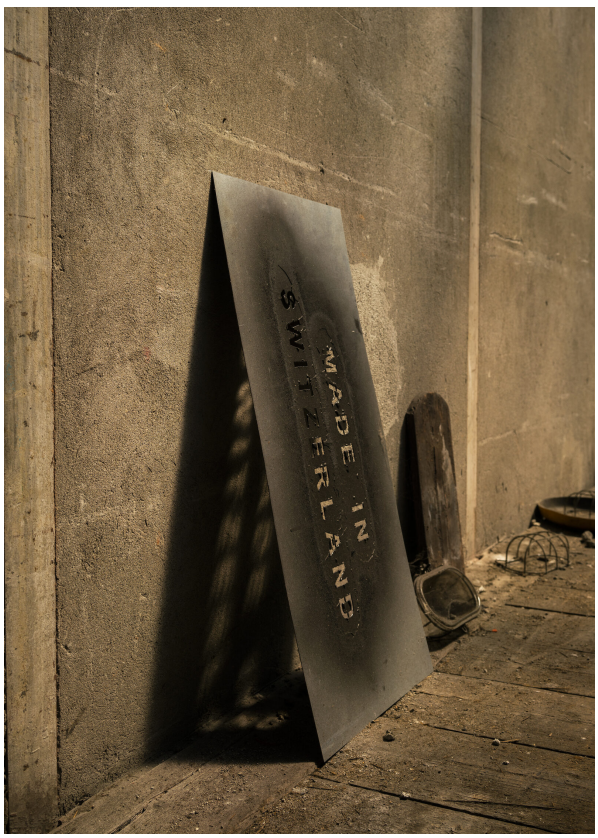
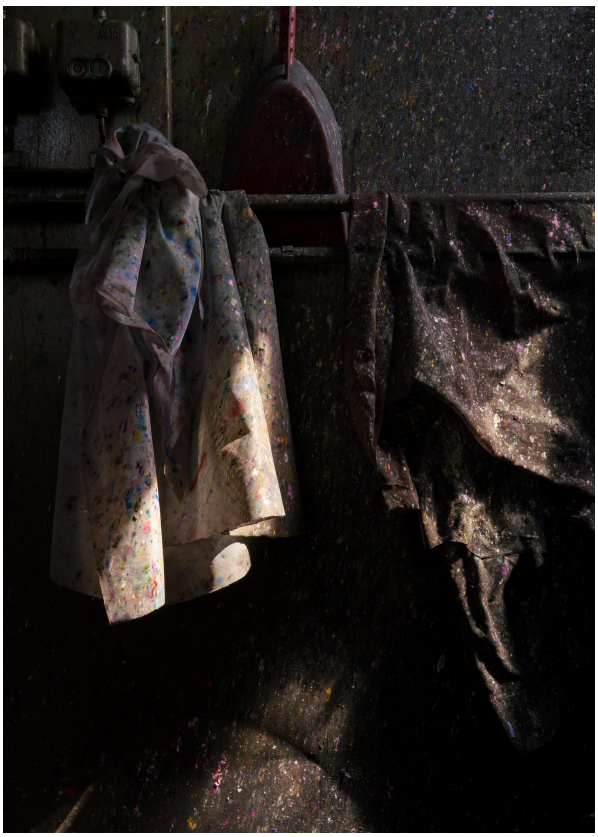
21.06.2021

Maidje Meergans Reportage at Textildruckerei

“Textildruckerei” was the first business I photographed during my residency at TaDA. Screen printing was also my first point of contact with textile design during my studies: designing repeats, exposing screens and then printing fabrics by hand. My first technical craft.





At “Textildruckerei”, all this is done on a rather large scale. Only the screens are not exposed on site. Instead, there is a seemingly endless archive of already exposed screens in the attic.

Martin Schlegel and his all female team work closely together and are a well-coordinated, concentrated team. It gave me great pleasure to observe the creation of the prints and to document these people at work.

work.

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