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Do you work in the fields of design, textile design, architecture, visual art, literature, performing arts or on transdisciplinary projects and have a strong interest in textile production and its context? Then the innovative Artist in Residence Programme TaDA offers you a unique opportunity to work together with renowned textile companies in Eastern Switzerland. TaDA is a joint cultural promotion programme run by the cantons of St.Gallen, Appen-zell Ausserrhoden and Thurgau.

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## Programme

TaDA – Textile and Design Alliance is a cultural promotion programme. Its goal is to promote artistic dialogue with the eastern Swiss textile and design culture and thus strengthen the regional identity. A connection to practice and to the textile companies established in the region is a central component of the programme. Each year, TaDA offers a work stay in Switzerland to six to eight national and international personalities. The residents develop innovative projects in the fields of art, design, architecture, literature, the performing arts or in transdisciplinary contexts. As programme partners, certain textile and design companies in Eastern Switzerland make their know-how and technology available to the artists, thus giving the residents an opportunity to do practical and artistic work and carry out applied research. For their part, the partners benefit from the creative exchange with the art practitioners invited. On the occasion of the annual event „TaDA Spinnerei“, the work results are presented to the public.

## About the open call

We are looking for creative personalities from different disciplines and regions of the world to open up new opportunities of collaboration with the textile industries in Eastern Switzerland. Our aim is to harness creativity and innovation, resulting in valuable input and stimulus for both residents and the companies involved. Particularly welcome are cultural practitioners who want to engage with questions related to the future of the textile industry and its sustainability. To take full advantage of the opportunities offered by the companies, basic technical knowledge of textile production is preferred.

## Benefits

- Accommodation in Arbon (private room with shared bathroom and kitchen), few minutes walking distance from the workplace and the Bodensee
- Travel expenses
- Contribution to the cost of living
- Workplace in the former textile and engine factory in Arbon (Kreativzentrum ZIK)
- Technology, knowledge and infrastructure support by experts from the 13 partner companies and from the jury

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## Residency periods

- April to June 2023
- September to November 2023

## Languages

Onsite contact languages: English and German

## Deadline

3 October 2022

## Application materials

Applicants will be asked to complete and upload the following documentation in connection with the online application form

- Online application form <https://form.jotform.com/TaDAresidency/2023>
- Portfolio with curriculum vitae
- Outline of a project with a topic related to textile production

## Decision

Beginning of December 2022

## Jury

Martin Leuthold, textile designer  
Claudia Mareis, Professor of Design and History of Knowledge, Humboldt University of Berlin  
Markus Muller, artist  
René Rossi, Head of the Biomimetic Membranes and Textiles Laboratory, Empa  
Tania Scartazzini, Head of the Culture department of the canton of Thurgau, representative of the cantons  
Rebecca C. Schnyder, author  
Peter Trinkl, CSO Saurer AG, Arbon  
Roman Wild, Curator at Textilmuseum St.Gallen

## Partners

Brubo GmbH  
Empa  
Filtex AG  
Lobra AG  
Rigotex AG  
Saurer AG  
Schoeller Textil AG  
Sitterwerk  
Startfeld  
Textilcolor AG  
Textildruckerei GmbH  
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Tisca Tisschauser AG